



STEVEN SPIELBERG & JOHN WILLIAMS: CINEMA OF DREAMS

A series of special events and initiatives in collaboration with Cineteca Milano celebrating the partnership between Steven Spielberg and John Williams

Milano, November 1, 2022 – The Legacy of John Williams is proud to announce its collaboration with **Cineteca Milano** for a series of special events and initiatives to celebrate the legendary partnership between composer **John Williams** and director **Steven Spielberg**, in the year of the composer's 90th birthday and specifically for the Maestro's extraordinary sold-out concert with Milan's **Filarmonica della Scala** orchestra coming December 12.

From **November 6, 2022 to January 7, 2023**, Cineteca Milano MIC (Museo Interattivo del Cinema) will host a festival dedicated to the films of Steven Spielberg with music by John Williams, a tribute in 18 films featuring the highlights of the collaboration between the legendary director and the 5-time Academy Award-winning composer—from such essential masterpieces as ***Jaws***, ***Close Encounters of the Third Kind***, ***Raiders of the Lost Ark***, ***E.T. the Extra-Terrestrial***, ***Jurassic Park***, ***Saving Private Ryan***, up to their most recent collaborations including *War Horse*, *The BFG* and *The Post*, but also such beloved films such as *Empire of the Sun*, *Hook*, *Always*, *Catch Me If You Can*. The retrospective will offer to Milanese audience the opportunity to appreciate the variety and uniqueness of the very long Spielberg-Williams collaboration, which this year celebrates 50 years of partnership and friendship: the first meeting between composer and director took place in the autumn of 1972, when Spielberg was about to start shooting his first feature film, *The Sugarland Express*, which will also be part of this festival. *A.I. Artificial Intelligence*, *Hook* and *Jurassic Park* will be presented in **35mm film** from copies from the archives of Cineteca Milano.

The retrospective will be accompanied by **a series of special events and initiatives** curated by The Legacy of John Williams in collaboration with Cineteca Milano:

- **5 video essays** on the music of *Jaws*, *Close Encounters of the Third Kind*, *Raiders of the Lost Ark*, *E.T. The Extra-Terrestrial* and *Jurassic Park* will be shown before the screening of the related films: a series of "introduction to listening", produced and curated by the staff of The Legacy of John Williams, which will give the tools to fully appreciate Williams' masterful work when enjoying the film (*see full calendar for dates*).

- On **November 13th** at 7.30 pm CET, **Maurizio Caschetto** (Founder & Editor-in-Chief of The Legacy of John Williams) will host a special introduction to the screening of *Jaws* with *John Williams and Steven Spielberg – A Formidable Partnership*, a brief historical and aesthetic overview of the artistic partnership between director and composer.

- On **November 26** at 5.30 pm CET, editor Maurizio Caschetto will host *Steven Spielberg and John Williams: Cinema of Dreams*, a **2-hour workshop** analyzing in detail the most famous and celebrated director/composer collaboration in the film history through a series of panels curated by some of the most renowned Italian experts and scholars on film music: film and music critic **Roberto Pugliese** (former professor of Film Music History courses at Università di Venezia and film critic for prestigious magazine *SegnoCinema*) and film theorist / film-musicologist **Emilio Audissino** (professor and researcher at Linnaeus University and author of *The Film Music of John Williams*, the first English-language book on the composer).

- On **December 11**, in collaboration with Filarmonica della Scala, **Marco Ferullo** (Filarmonica della Scala Head of Press and Marketing) and **Emilio Audissino** will host a **pre-concert talk** presenting the program of

the John Williams concert before the screening of the very first Steven Spielberg-John Williams collaboration, *The Sugarland Express*.

"We are proud to collaborate with Cineteca Milano on the occasion of the arrival of Maestro John Williams in Milan for the long-awaited concert with Filarmonica della Scala," comments Editor-in-Chief Maurizio Caschetto. *"We couldn't hope for a better partner to celebrate this magnificent wedding between cinema and music as demonstrated by the collaboration between Steven Spielberg and John Williams. The work of this extraordinary artistic duo is a fundamental part of the collective imagination and the historical memory of at least two generations of cinema lovers. The Legacy of John Williams is delighted to contribute and provide the audience with tools and context that can help to appreciate even more the great value of their work."*

Readers and followers of The Legacy of John Williams will also have the chance to participate in a contest linked to the events. The modalities of participation will soon be announced on the social media pages of The Legacy of John Williams.

The events will take place simultaneously with **E.T. La Mostra - 1982-2022**, an extraordinary and unique exhibition curated by Cineteca Milano, in collaboration with Fondazione Culturale Carlo Rambaldi, celebrating the 40th anniversary of Steven Spielberg's masterpiece, which is being held at Cineteca Milano MIC from November 6, 2022 to January 31, 2023.

The Legacy of John Williams thanks Matteo Pavesi, Licia Punzo and Margherita Giusti Hazon (Cineteca Milano), Tim Burden, Mike Matessino, Ilaria Ruffoni, Miguel Andrade, Alessio Coatto

Full calendar of screenings and events

Sunday 6th November, 3.00 pm

Inauguration of **E.T. The 1982-2022 Exhibition**

Following

E.T. The Extra-Terrestrial - The Restoration

Victor Rambaldi, Italy, DCP, 2022, 17 '

Victor and Daniela Rambaldi will introduce the audience through the exhibition.

5.30pm

A.I. Artificial Intelligence

USA, 2001, 35mm projection, 146 ', Italian version

Monday 7th November, 5.00 pm

Always

1989, DCP, 118 ', original language version with Italian subtitles

Tuesday 8th November, 5.00 pm

Hook

USA, 1991, 35mm projection, 142 ', Italian version

Wednesday 9th November, 5.00 pm

Raiders of the Lost Ark

USA, 1981, DCP, 115 ', original language version with Italian subtitles

Introductory video essay to the score curated by The Legacy of John Williams

Thursday 10th November, 5.00 pm

War Horse

USA / UK, 2011, DCP, 146 ', original language version with Italian subtitles

Friday 11th November, 5.00 pm

1941

USA, 1979, DCP, 118 ', original language version with Italian subtitles

Saturday 12th November, 4.30 pm

The Adventures of Tintin - Secret of The Unicorn

USA / New Zealand, 2011, DCP, 107 ', original language version with Italian subtitles

7.00 pm

Close Encounters of the Third Kind

USA, 1977, DCP, 137 ', original language version with Italian subtitles

Introductory video essay to the score curated by The Legacy of John Williams

Sunday 13th November, 4.30 pm

Jurassic Park

USA, 1993, 35mm projection, 127 ', Italian version

Introductory video essay to the score curated by The Legacy of John Williams

7.30 pm

John Williams and Steven Spielberg – A Formidable Partnership, presented by The Legacy of John Williams

Following

Jaws

USA, 1975, DCP, 124 ', original language version with Italian subtitles

Introductory video essay to the score curated by The Legacy of John Williams

Saturday 19th November, 3:30 pm

Munich

USA, 2005, HD, 163 ', original language version with Italian subtitles

Sunday 20 November, 15:30

The BFG

UK / USA / Canada, 2017, DCP, 115 ', original language version with Italian subtitles

Free admission

Saturday 26th November, 3.00 pm

The Terminal

USA, 2004, HD, 128 ', original language version with Italian subtitles

5.30 pm

Masterclass **Steven Spielberg and John Williams: Cinema of Dreams**

Presented by The Legacy of John Williams

Panelists: Emilio Audissino, Maurizio Caschetto, Roberto Pugliese, Giuliano Tomassacci.

Duration: 2 hours – Admission: € 10.00, purchase on www.cinetecamilano.it or at Cineteca Milano MIC box office.

Sunday 27th November, 3.30 pm

Catch Me If You Can

USA, 2002, DCP, 141 ', original language version with Italian subtitles

Saturday 3rd December, 3.30 pm

Saving Private Ryan

USA, 1998, DCP, 169 ', original language version with Italian subtitles

Sunday 4th December 3.30 pm

Empire of the Sun

USA, 1987, DCP, 152 ', original language version with Italian subtitles

Thursday 8 December 17.30

E.T. - The Extra-Terrestrial

USA, 1982, DCP, 115 ', original language version with Italian subtitles

Introductory video essay to the score curated by The Legacy of John Williams

Saturday 10 December 3.30 pm

The Post

USA, 2017, DCP, 115 ', original language version with Italian subtitles

Sunday 11th December 3.30 pm

Presentation of the concert program of John Williams with Filarmonica della Scala

Hosted by Marco Ferullo (Filarmonica della Scala) and prof. Emilio Audissino

Event in collaboration with Filarmonica della Scala

Following

The Sugarland Express

USA, 1974, DCP, 106 ', original language version with Italian subtitles

Free admission with Cinetessera 2023

Saturday 17th December 3.30 pm

Jaws

USA, 1975, DCP, 124 ', original language version with Italian subtitles

Introductory video essay to the score curated by The Legacy of John Williams

Saturday 31st December 3.30 pm

Close Encounters of the Third Kind

USA, 1977, DCP, 137 ', original language version with Italian subtitles

Introductory video essay to the score curated by The Legacy of John Williams

Friday 6th January 5.30 pm

E.T. - The Extra-Terrestrial

USA, 1982, DCP, 115 ', original language version with Italian subtitles

Introductory video to listening to the score by The Legacy of John Williams

Saturday 7th January 3.30 pm

Jurassic Park

USA, 1993, 35mm projection, 127 '

Introductory video essay to the score curated by The Legacy of John Williams

Admissions:

From 6 to 13 November

Free admission while seats are available with Cinetessera 2023 / € 5.00

From November 19th to January 6th

Full € 7.50 Reduced € 6.00

All events will take place at

Cineteca Milano MIC, Viale Fulvio Testi 121, Milano

www.cinetecamilano.it

The Legacy of John Williams

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